



Sculpting 1 or 2
Unit Name: Subtractive Sculpture
Date: Friday April 24th (day 5)
Mr. Bertoncin, Mrs. Flinton, Mrs. Manco

Artwork Critique and Reflection

Objective: The student will increase his/her visual literacy by analyzing their sculptures and Artist Andy Goldsworthy at the Nelson Atkins Museum of Art.

Bell Ringer: Celebrated artist Andy Goldsworthy discusses his latest project *Walking Wall* at the Nelson Atkins Museum in Kansas City. Watch his process exploring the intersections between art and the natural environment.

[Nelson Atkin's Playlist: Goldsworthy's Walking Wall](#)

[Artist Talk: Andy Goldsworthy](#)

Lesson Activity: Artwork Critique and Reflection

1. How did it feel creating artwork outside?
2. What did you find fulfilling?
3. What did you find to be difficult?
4. Did you use a large variety of materials and make innovative choices and combinations?
5. Did you see something that you've never noticed before?
6. How was it different than drawing or painting in classroom?
7. How did you feel about leaving your artwork behind as opposed to creating it in a classroom and keeping it?
8. If you get the chance in the future, would you create more land art?
9. Do some research about local environmental artwork, outdoor parks.
10. Visit the Nelson Atkins Museum outdoor Sculpture Park.

(Currently the museum is closed but the park is open and FREE)

<https://www.nelson-atkins.org/collection/donald-j-hall-sculpture-park/>

Supporting Materials:

[The Nelson Atkins Museum of Art](#)



Artist Andy Goldsworthy at The Nelson Atkins Museum